



Philharmonic Orchestra

Amy Gillingham Culligan, *music director and conductor*

presents

Much Ado about Shakespeare

featuring

Meg Booker, *soprano and winner of 2023 NKU Philharmonic Aria Competition*

Sierra Conner and Kiley Ernst, *actors*

Wednesday, Dec. 6, 2023 // 7 p.m.
Greaves Concert Hall

This program will last approximately 60 minutes with no intermission.

This program is presented with special thanks to Michael Hatton, NKU SOTA Program Head of Theatre and Dance, for the assistance with Shakespearean scenes and to Joy Burdette and Kelly Mackenzie-Thurley, NKU SOTA Music voice faculty, for their assistance in the Philharmonic Aria Competition.

PROGRAM

Scene 1: *Othello*

Othello, Act IV, Scene 2

Desdemona's monologue

Kiley Ernst, *actor*

Othello Suite, Op. 79 ----- Samuel Coleridge-Taylor
(1909) (1875-1912)

I. Dance

II. Children's Intermezzo

III. Funeral March

IV. The "Willow Song"

V. Military March

Scene 2: *A Midsummer Night's Dream*

A Midsummer Night's Dream, Act II, Scene 1

Fairy and Puck

Kiley Ernst and Sierra Conner, *actors*

Overture to *A Midsummer Night's Dream*, Op. 21 ----- Felix Mendelssohn
(1826) (1809-1847)

Scene 3: *Julius Caesar*

Julius Caesar, Act II, Scene 2

Calpurnia's monologue

Sierra Conner, *actor*

"Piangero la sorte mia" from *Giulio Cesare* ----- George Frideric Handel
(1724) (1685-1759)

Meg Booker, *soprano soloist*

Scene 4: *Romeo and Juliet*

Romeo and Juliet, Act II, Scene 5

Juliet and Nurse

Kiley Ernst and Sierra Conner, *actor*

Romeo and Juliet, Fantasy Overture ----- Piotr Ilyich Tchaikovsky
(1869) (1840-1893)

PERSONNEL

Meg Booker

Soprano, Winner of 2023 NKU Philharmonic Aria Competition



Known for her enormous range, yet slender physique and dominating stage presence, Meg Booker recently starred as Gasparina in *La Canterina* at Northern Kentucky University. Ms. Booker has performed with the Butler Philharmonic Orchestra, the Cincinnati Symphony Orchestra, and is a sought-after soloist in the Cincinnati and Louisville areas. In 2020, she was accepted into the Kentucky Governor's School for the Arts for Vocal Music, as well as the Indiana University Jacobs School of Music. She has won prizes in multiple international competitions and received an Honorable Mention in the prestigious Hal Leonard Vocal Competition. Most recently, she worked as an intern at the Cincinnati Opera. Ms. Booker attends Northern Kentucky University as a full-talent scholarship recipient and Vocal Performance major with an Entrepreneurial Studies minor. She currently studies under Dr. Kimberly Lazzeri and Dr. Joy Burdette.

Sierra Conner

Actor



Having been in the world of theater since elementary school, Sierra Conner is wildly passionate about telling stories on the stage. She is a freshman BFA Acting major at Northern Kentucky University, and she accredits her training prior to college to Commonwealth Theatre Center in Louisville, as well as the Governor's School for the Arts drama program in 2022.

Kiley Ernst

Actor



She is thrilled to explore Desdemona, Juliet, and Puck, some of her favorite Shakespearean characters, in this concert. Kiley is currently pursuing a BFA degree in Acting. Kiley brings her unique interpretation and love for Shakespeare into this concert. Previous credits include *Twelfth Night*, *Mr. Burns*, and *The Wild Party*. Ms. Ernst would like to invite you to her next production, *Play That Goes Wrong*, as a member of the stage management team.

NKU PHILHARMONIC ORCHESTRA

VIOLIN I

Maia Loiacono, *concertmaster*
Gracie Niehaus, *assoc. concertmaster*
Eva Vandegrift
Emily Stephens
Audrey Klanke
James Edler

VIOLIN II

Benjamin Lorson, *principal*
Lindsey McMenemy, *assoc. principal*
Void Turner
Mackenzie Opitz
Jacob Canada
Ella Nicholson
David Veshapidze
Minji Kim

VIOLA

Shelby Dodd, *principal*
Madeline Murray, *assoc. principal*
Darius Briscoe
Tanner Haller*
Ellen McGoron*

VIOLONCELLO

Melissa Young, *principal*
Anna Stephens, *assoc. principal*
Annie Hovey
Evan Gates
Seth Martin
Victoria Jackson
Emma Senn
Ngozi Usuami

DOUBLE BASS

Malachi Nance, *principal*
Delaan Sumler

FLUTE

Noah Jacobsen, *principal*
Lisa Malsom

OBOE (performed on clarinet)

Noah Mattoon, *principal*
Hannah Winstel

BASSOON

Caroline Phipps, *principal*

CLARINET

Peyton Wallace, *principal*
Abby Morrison
Erin Mills, *bass clarinet*

HORN

Michael Morgan, *principal*
Barbara Phillips+

TRUMPET

Abigail Cole, *principal*
Robbie Lasonczyk
Mariah Coyler

*Denotes community member

+Denotes guest performer

TROMBONE

Kian Raleigh, *principal*
Rachel Millward
Alexander Lang, *bass trombone*

PERCUSSION

Luke Myers, *principal*
Patrick Medovich
Andrew Kiner

HARP

Joseph Rebman, *principal+*
TBD harp

STAGE CREW/SET-UP

Tanner Haller, *stage manager*
Jacob Canada
Malachi Nance
Anna Stephens
Eva Vandegrift

LIBRARIANS

Void Turner
Erin Mills
Emily Stephens

PERSONNEL MANAGERS

Shelby Dodd, *manager*
Kian Raleigh, *assistant manager*

THANK YOU!

We gratefully acknowledge the important role our administrators, faculty, staff, and other mentors play in making our concerts and preparations possible and successful. Thank you to our colleagues in applied instruments/voice, ensembles, history, theory, aural skills, piano, technology, advising, hall management, and to those across the campus in other disciplines for the important role you play in preparing our students both musically and academically.

